

# Why Are You Downcast O My Soul

Cody Weinmann

All text is derived from Psalm 43:5 and onward to inspire those who need encouragement in God. May you all be blessed.

# Why Are You Downcast O My Soul

Vocal and Piano

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Adagietto ♩ = 48

Voice

F B $\flat$  F maj 7

*mp-mf* throughout

4

4 B $\flat$  maj 7 F maj 7

When you are feel - ing low

6

6 F

6 B $\flat$  maj 7

You \_\_\_ don't have to keep on mourn - ning.

Why Are You Downcast O My Soul

8 Bbmaj7 Dm F Bb

Pray to God our joy and our de - light. Then I'll

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

11 Dm Gm Bb C F Fmaj7

go to the al-tar of my God. Oh. Why are you down-cast oh my

Detailed description: This system contains measures 4 through 7. The vocal line continues with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

14 Bbmaj7 F Fmaj7

soul. Why so di-sturbed with - in me? \_\_\_\_\_

Detailed description: This system contains measures 8 through 10. The vocal line has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with its established accompaniment.

## Why Are You Downcast O My Soul

Bb

Dm

C

Bb

16

Put your faith in God and I will yet praise Him.

F

F maj7

Bbmaj7

19

Why are you down - cast O my soul.

F maj7

Bbmaj7

21

Res - cue us from the wicked

Why Are You Downcast O My Soul

F maj7

Bbmaj7

23

Musical score for measures 23-24. The vocal line (treble clef) contains the lyrics: "Send me your light and faith - ful care \_\_\_\_\_ Let them". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Dm

Cmaj

Bb

25

Musical score for measures 25-26. The vocal line (treble clef) contains the lyrics: "bring us to your \_\_\_\_\_ ho - ly moun - tain. To the". The piano accompaniment (grand staff) continues with the eighth-note accompaniment.

Dm

C

Bb

27

Musical score for measures 27-28. The vocal line (treble clef) contains the lyrics: "place where you dwell \_\_\_\_\_ ,Lord \_\_\_\_\_ Oh,". The piano accompaniment (grand staff) continues with the eighth-note accompaniment.

## Why Are You Downcast O My Soul

F F maj7 Bbmaj7

29

Oh. Why are you down - cast oh my soul.

F F maj7 Bbmaj7

31

Why so disturbed with - in me? Put your

Dm C Gm7

33

faith in God and I will yet praise Him.

Why Are You Downcast O My Soul

35 F F maj7 A m B♭maj7

Why are you down - cast O my soul?

37 F F maj7 B♭maj7

Why are you down - cast O my soul? I will

39 Dm7 C6 B♭maj7 Gm9

praise you with the ly - re. my God, O My

## Why Are You Downcast O My Soul

42

B $\flat$  Dm7 Gm9 B $\flat$

God I will praise Him with all that I have. Oh, oh

45

F Fmaj7 B $\flat$

Why are you down-cast O my soul.

47

F Fmaj7 B $\flat$ maj7

Why so dis-quieted within me? Put your



Why Are You Downcast O My Soul

49 Dm C Bb

faith in God and I will yet praise Him. Whoa!

51 F Fmaj7 Bbmaj7

Why are you down - cast O my soul.

53 F Fmaj7 Bbmaj7

Why are you down - cast O my soul.

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